

# Viola II

## George Frederick Handel (1685-1759)

### Concerti Grossi Op. 3

#### Concerto No. 1 in Bb Major/G Minor (Hanover: 1711-12)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

#### Allegro.

Viola II

1 *f*

5

13 *p*

18 *f*

23 *p*

29 *f*

34

40

50

56 *p* *f*

69 *Andante.*

83

*p* *pp*

Musical staff 83-88 in 3/5 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The melody consists of half notes and whole notes.

89

*p* *f* e staccato

Musical staff 89-98. It features a 13-measure rest followed by a series of notes marked *f* e staccato.

107

*f*

Musical staff 107-116. It features a 10-measure rest followed by notes marked *f*.

122

*p* *f*

Musical staff 122-127. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

128

*pp* *p*

Musical staff 128-144. It features a 12-measure rest followed by notes marked *p*.

145

*f*

Musical staff 145-150. It features notes marked *f*.

151

**Adagio.**

Musical staff 151-156. It begins with the tempo marking **Adagio.**

157

**Allegro.** *f*

Musical staff 157-163. It begins with the tempo marking **Allegro.** and a forte (*f*) dynamic. It features a 2-measure rest.

164

Musical staff 164-169. It features eighth notes and sixteenth notes.

170

*p*

Musical staff 170-175. It features notes marked *p*.

176

*f* *pp*

Musical staff 176-181. It features notes marked *f* and *pp*.

182

*p*

Musical staff 182-187. It features notes marked *p*.

188

*f*

Musical staff 188-193. It features notes marked *f*.